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CABLE ADDRESS: SENDSAM

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Dearest Wesley:

I have had a long talk with Dick Lerner who manages the Misrachi Gallery here in New York and he told me that he was interested in having a show of your work. The only examples of your paintings with which he is familiar are the ones in my house and it is on that basis that he became interested. Both Rubens Gerchman and I have mentioned this several times to him before and he apparently wants to explore the possibility further. Since he does not know any of your present work, and so little of your past work I think that you should send me whatever background material you have on yourself - i.e. clippings, articles, books (if any), exhibits you have been in, study and training material, in short, everything you have on yourself which could acquaint him with your work past and present. Perhaps you could also let me know who in New York has any of your work.

Rubens is coming to Brazil the middle or end of May and he has been asked by Dick to look at your latest work and let him know style, quality etc. Of course, Rubens will not be in any position to make any decision, but Dick just wants to have some indication of your latest work. By the way, if you think transparencies may help, do send some.

The Jack Misrachi gallery is a new one in New York - two years old I believe. They have been in partnership with the Misrachi Gallery in Mexico City which supposedly is a rather important one. Their main thrust here is to handle Latin American and American young artists - not so young as to be naive, but quality young artists. They have developed a very good and serious reputation even in this short time and also have been working very hard at befriending critics, museum curators etc.

It is my idea, and I am ~~calling~~ talking without any real knowledge, that perhaps you could arrange for a show both in N.Y. (he wants it for one month) and in Washington at the Corcoran either before or after - preferably before since Dick is thinking of the month of May 1972 - which is really the last good month of the season. Can you bring me up to date on your relations with the Corcoran and what is happening there. A two ~~way~~ way show would of course be self-reinforcing and would cut down on publicity expenses, catalogue, etc. By the way, the Misrachi do a beautiful job

29E/10
with catalogues and pbblicity. But all this you can find out directly from Rubens.

I also think that Jean Boggichi will be associated with them somehow, probably as their moving international arm. This is something I am smealing at the moment - I dont' know the exact details but I know that they are planning to work together.

By the way, Dick will be having an exhibit of Lydia Cāark next year as well.

You once mentioned that Channel 13 did a short on you. Can you give me the name and telephone (if you have) of the person to contact. I also want to call you photographer friend - can't remember his name. He must have some of your work.

I am at your disposal to coordinate and help out in any way I can both with the Misrachi and the Corcoran. If you have any trouble with the Corcoran, I have some good friends in Washington who are very "society" and can pull lots of strings. If Needed of course.

I have some vague plans to come to Brazil in August. As you know this is theonly months I have of non-shrink and I would very much like to escape. Rubens and I have been talking about taking a trip up the Amazon and see Indians, countryside etc. It would be very nice if we could form a group and rough it a while - perhaps stay at plantatations and use very useful connections for planes, etc. What do you think of this?

So, please send me all pertinent material as soon as possible. I am most excited by the whole idea - there is no reason why you should be selling only in Brazil. And anyway, I want to see you.

We had dinner with Kim Esteve the other night - his wife was away. ~~XXXXX~~ He is a sweet, young, enthousiastic fellow who is very much in awe of you and likes you deeply. Of course I agree with him fully.

Albert Bildner will be bringing the one book you requested. I could only find one book - either hard cover or soft. This English guy does not have much published in book form.

Much Love
Herta